Y5 Story Writing: Adventure I Can Checklist

Y5 I Can Checklist	\checkmark
I can use the full range of spelling, grammar and punctuation features that I have been taught in previous year groups.	\checkmark
I can select appropriate grammar and vocabulary to match the purpose and audience of my writing.	\checkmark
I can describe settings, characters and atmosphere.	\checkmark
I can use dialogue to convey a character and advance the action.	\checkmark
I can use organisational and presentational devices that are relevant to the text type, e.g. headings, bullet points, underlining	\checkmark
I can plan, write and edit longer passages.	\checkmark
I can use linking words/phrases between sentences and paragraphs to build cohesion including time adverbials (e.g. later) place adverbials (e.g. nearby) and number (e.g. secondly)	\checkmark
I can use relative clauses beginning with a relative pronoun (who, which, where, when, whose, that), e.g. Professor Scriffle, who was a famous inventor, had made a new discovery.	\checkmark
I can use adverbs and modal verbs to indicate degrees of possibility, e.g. surely, perhaps, should, might	\checkmark
I can use brackets, dashes or commas to indicate parenthesis.	\checkmark
I can use commas to clarify meaning or to avoid ambiguity.	\checkmark
I can spell a wider range of verb prefixes correctly, e.g. deactivate, overturn, misconduct	\checkmark
I can spell nouns or adjectives converted into verbs using suffixes, e.g. designate, classify, criticise	\checkmark
I can spell more complex homophones correctly, e.g. affect/effect, practice/practise	\checkmark
I can spell most words correctly from the Y5/6 statutory spelling list.	\checkmark
I can write legibly, fluently and with increasing speed.	\checkmark



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